



M.H. MATAR

WRITER AND Storyteller

Motaz H Matar is a filmmaker by training and a storyteller at heart. He holds an MFA in Cinematic Arts and an MA in Serial Storytelling. A Palestinian based in Dubai, he teaches media at the university level and believes his soul cannot think without a picture.

In 2017, while studying in Germany, he wrote his first book, The 28 Mansions of the Moon, and fell in love with the literary form. By 2019, he completed The Pigeon Whisperer and a collection of novellas. Writing became his way to understand life—and himself.

LUKA JAPARDIZE ARTIST &ILLUSTRATOR

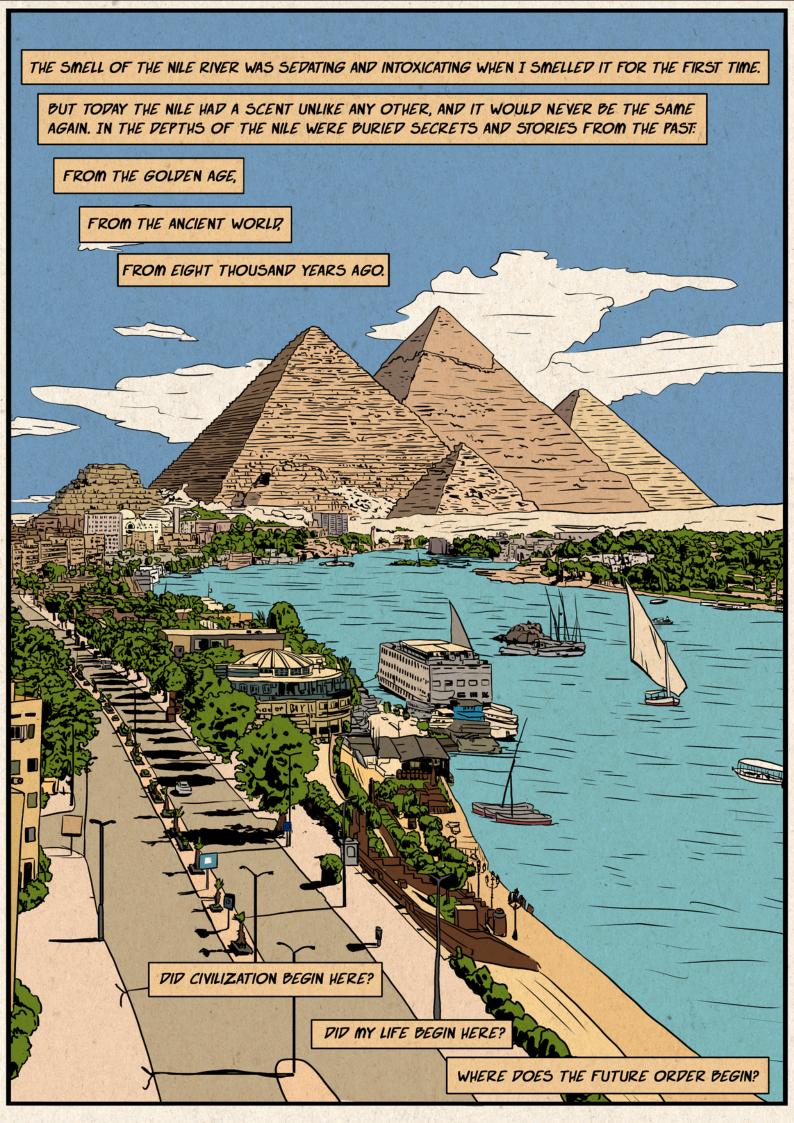
Luka Japardize is a Georgian artist and illustrator whose work spans multiple styles, combining fine arts, illustration, and mural painting. A graduate of the Faculty of Fine Arts at the Tbilisi State Academy of Arts, he is known for his versatility and flexible techniques—ranging from vintage comic-inspired visuals to contemporary character design and narrative compositions. His practice includes editorial illustration, posters, murals, and commissioned works, with a focus on bold, expressive storytelling.

To the Golden Era

To the voices that still sing in grainy recordings, to the flickering film reels that refuse to fade, and to the timeless love stories etched in black and white.

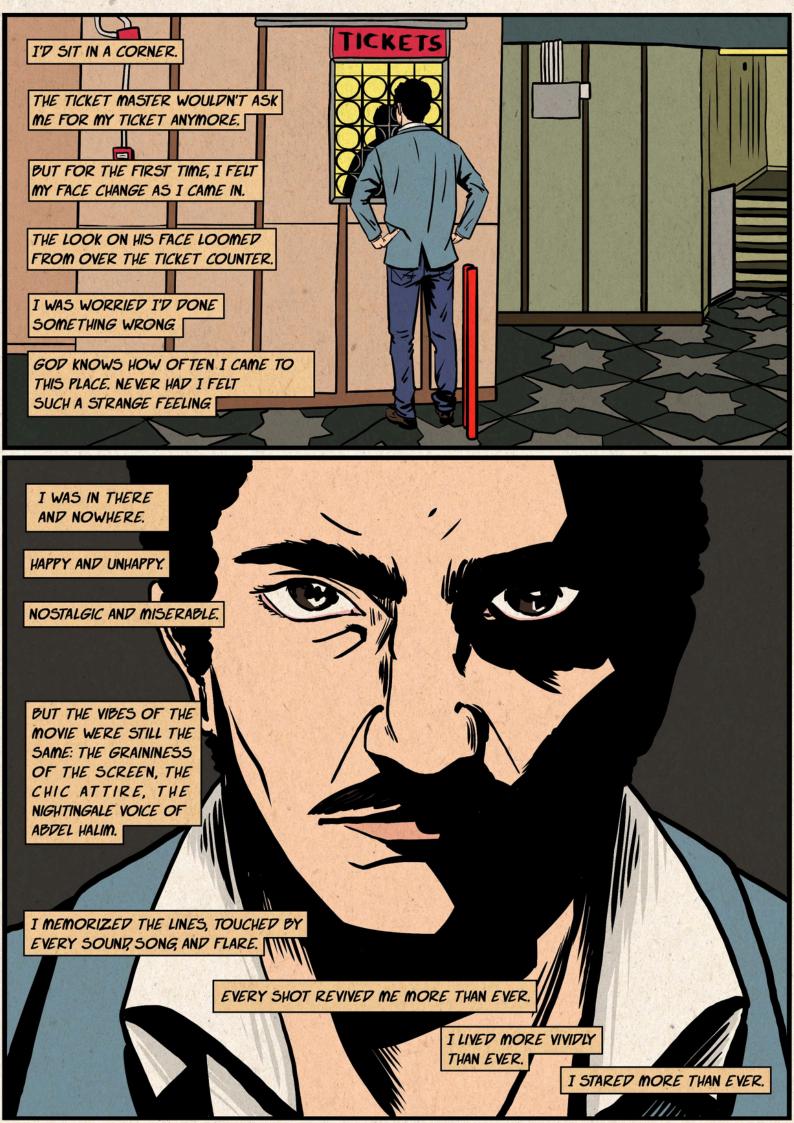
To the dreamers who find themselves in the echoes of a song, in the glow of an old theater, in the shimmer of nostalgia.

This is for the past that shaped us, the art that endures, and the stories that refuse to be forgotten.

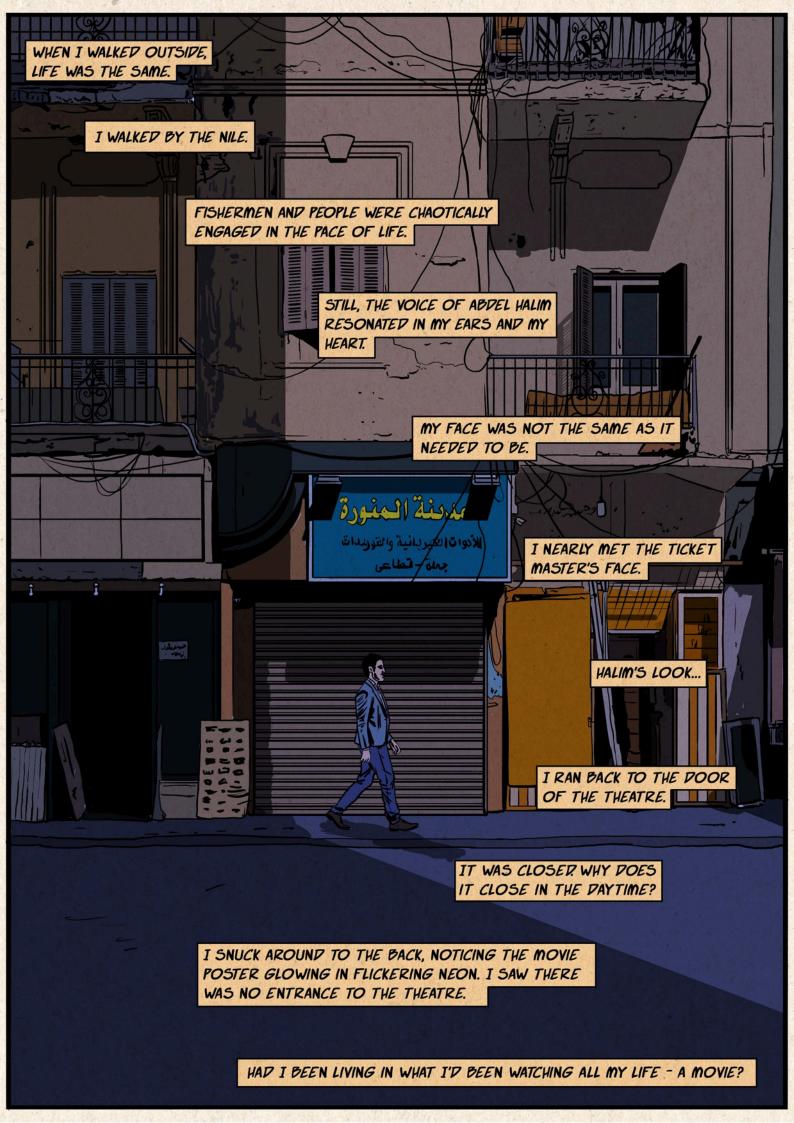


















A Stranger In a Golden Age

I was left all alone again. Everything was different. I was in Egypt in 1960, on the set of a film for Abdel Halim Hafez. The portal was open.

Maybe you know what you thought you knew, but everything is different on the other side. Everything is different when you access the portal. It's things that were kept as secrets...



- **1.What do you think the Golden Era holds behind its velvet curtain?**
- 2.Will Ali step into a memory or rewrite it?
- 3.Will he brush shoulders with Abdel Halim Hafiz, or just hear him in the wind?
- 4.What secrets does the past still whisper—and why do we keep listening?

Stay Tuned Coming Soon

Contact me



www.mhmatar.blog